

<b>Syllabus for:</b> English 9: World Literature II: Early Modern to 20 <sup>th</sup> Century	
<b>Semester &amp; Year:</b>	Spring 2014
<b>Course ID and Section Number:</b>	Eng. 9 V5592
<b>Number of Credits/Units:</b>	3 units
<b>Day/Time:</b>	Asynchronous
<b>Location:</b>	Virtual
<b>Instructor's Name:</b>	Dr. Victoria Barnes
<b>Contact Information:</b>	Email: <a href="mailto:victoria-barnes@redwoods.edu">victoria-barnes@redwoods.edu</a> Telephone: (707) 267-8993
<b>Course Description (catalog description as described in course outline):</b> A comparative study of world literature from the 16th through the 20th century. Students will read and discuss a variety of translated and English works in a wide range of genres to develop the critical and analytical skills necessary for the appreciation of diverse literatures and cultures.	
<b>Student Learning Outcomes (as described in course outline):</b>	
<ol style="list-style-type: none"> <li>1. Critically analyze the significance of a text.</li> <li>2. Differentiate genres in order to compare the relationship of genre to culture within specific contexts.</li> <li>3. Compare and synthesize interpretations and claims of others with their own textual interpretations.</li> <li>4. Trace major ideas and their evolution as they surface in various works of world literature.</li> </ol>	
<b>Special accommodations:</b> College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
<b>Academic Misconduct:</b> Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
The student code of conduct is available on the College of the Redwoods website at: <a href="http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf">http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf</a>	
Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

**Instructor:** Dr. Victoria Barnes  
**Email:** [victoria-barnes@redwoods.edu](mailto:victoria-barnes@redwoods.edu)  
**Telephone:** (707) 267-8993  
**Office hours:** By appointment and by telephone

### Texts, Materials, Hardware & Software

**Required:**

1. *Norton Anthology of World Literature*, Vol. 2  
Puchner, Martin, et.al, eds.  
W.W. Norton. ISBN 978-0-393-91961-5
2. *Writing About World Literature: A Guide for Students*  
Gocsik, Karen and Kirschen, Robert  
W.W. Norton. ISBN 978-0-393-91880-9

The above two texts are packaged together and available through the C.R. Bookstore at a discounted price.

3. The course uses College of the Redwoods' Learning Management System (LMS). Students are required to have regular access to a broadband Internet connection and a computer with the recommended operating system, including audio capacity (internal or external speakers). Regular access to a word processing program such as Microsoft Word is required. Additional software may include programs such as Microsoft PowerPoint for viewing presentations. See <http://www.openoffice.org/> as one option for software.

**Highly recommended:**

4. College-level dictionary

*Save all Bookstore receipts until you are sure that you have bought the correct texts and materials.*

### Student Responsibilities

1. Respectful and courteous behavior is expected at all times towards other students and the instructor of this course.
2. Regular class attendance. **The English Department requires attendance of 85% of classes to pass.** Exceeding this amount results in course failure. Excused absences require documentation from a health care provider or legal authority.
3. Completion of all assignments, either early or on time.
4. Preparation for and participation in discussion and group activities.
5. In class discussion and work groups, respond respectfully to others, even if you disagree. Then, voice your own thoughts and opinions.

### Major Assignments

- Two college-level papers in MLA format, minimum 5 pages, to serve as mid-term and final exams
- Two writing workshop activities for two papers
- Bi-weekly discussion questions and participation

- Bi-weekly reader-response journal entries
- Periodic quizzes

The course is organized in bi-weekly (twice per week) modules. Each module contains reading assignments and reflective activities that can be assessed. Reading assignments include text and web-based readings, instructor-authored readings & audio-lectures (captioned) and may include captioned audio, video, and web-based multimedia assignments. Assessable reflective activities could include student posts and replies to discussion forums, group projects, writing plans, critical papers, peer editing exercises, and self-assessment activities.

<b>Grading</b>
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**Papers = 40%**

Each paper is worth 20% of your course grade.

**Discussion Questions and Participation = 30%**

**Reader-response reflections = 20%**

**Writing Workshop Groups = 5%**

**Quizzes = 5%**

**Total = 100%**

Assignments are graded as follows:

Letter Grade	% in Grade Book	Definition
A	100-93	Excellent; nearly flawless or flawless assignment execution
A-	92-90	Excellent; nearly flawless or inconsequential mistakes
B+	89-87	Very good; infrequent minor mistakes
B	86-83	Good; minor mistakes
B-	82-80	Good; infrequent, minor mistakes in understanding concepts
C+	79-77	Satisfactory; minor mistakes in understanding major concepts
C	76-70	Satisfactory; mistakes in understanding a few major concepts
D	69-60	Unsatisfactory; major concepts not understood
F	59-0	Failure

Monitor your grades regularly on the course Web site through **MyCR** ([mycr.redwoods.edu](http://mycr.redwoods.edu)), which has your grade book. To be accurate and to recognize effort and performance, plus and minus grades (B-, C+, A) are used for the final grade in the course.

**NOTE: No extra credit can be earned in this course.**

## Course Policies and Procedures

- **Attendance**

The official English Department policy is as follows: *Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.*

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Signed medical or legal documentation is required for **excused** absences.

**Attendance is taken by the instructor. Attendance is twice a week as evidenced by your posting in the discussion forum.**

Students can expect to be more successful by attending as expected. Part of your learning depends on class discussion. A substantial amount of the material and support will only be available in class discussion—not always from your textbooks.

If you know you will be absent, please notify the instructor in advance.

- **Late Assignments**

Assignments are to be handed in **on time**. The grade on late assignments will drop a full grade for every **calendar** day it is late. Assignments late more than 2 calendar days will not be accepted.

Exception: Make-up quizzes are allowed for excused absences **ONLY**.

- **Personal Issues and Emergencies**

Your privacy is important, yet sometimes it is also important for the instructor to understand what is causing absences or late work. Personal information will be held as confidential.

## Course Calendar

The following dates affect class attendance:

Course Begins	01/18/14
Dr. Martin Luther King, Jr.'s Birthday	01/20/14
Lincoln's Birthday	02/14/14
President's Day	02/17/14
Spring Break	03/17 - 03/22/14
Final Exam Week	05/12 - 05/16/14

## Getting Help in Eng. 9

**Help** can be obtained from several sources:

1. The **course instructor** is willing to help whenever possible. **Simply ask.**

**Email** is an excellent way to contact me: [victoria-barnes@redwoods.edu](mailto:victoria-barnes@redwoods.edu)

**Telephone** messages: (707) **267-8993**. Please leave your name and number so I can return your call if I do not answer.

2. The **Academic Support Center** on the Eureka campus (located in the Learning Resource Center, through the Library) provides tutors in English free of charge. (Appointments are usually required).
3. **Students** in this class can be a support system for you. Form a study group. It will help you learn the material covered in the course and will provide motivation when your resolve falters.
4. **EOPS** and **DSS** also provide tutors.
5. **Computers and printers** are available in the Writing Center, Library, and Academic Support Center, also on the Eureka campus.
6. **Students living outside of the Eureka campus area** are encouraged to contact the nearest campus for supporting resources, including Del Norte and Mendocino, as well as the instructor.

*This syllabus is subject to change. Any changes will be provided in writing.*